JABBERWOCKY

In Praise of Jabberwocky

"They say that the devil will mix lies
with the truth, to confuse us.
Maybe that's all the Jabberwocky is?
A lie and a truth, working in tandem,
to shape or smother us."
- A Once Beamish Boy

"I am the Jabberwock.
Spectral as the web you seek to smite.
Profane as it clings, in spite of its sight.
I am so much less than what you saw that day,
and all the worse... all the same."
- The Brown Recluse

"I love poetry.
There is no greater word written than
the sight of these grazing beasts.
The theatre of them.
A beauty too fleeting.
To take them is necessary, for without them,
I am utterly alone."
- William the Stalker

"Our Jabberwock lies slain
by the spirits in his hand.
The Meadow lives, and we live with it."
- The Tableau Stags

"Safety in Numbers, safety at night.
The sky above in ragged flight.
A coven of youth just beyond the brush.
There is no Jabberwock but us."
-The Sons and Daughters of the Meadow

"zzzzzzzzzzzzzzz"
-Demeter, the Slumbering Bat



BROWN RECLUSE

I WAS BUT A BEAMISH BOY
NEWLY MINTED IN THE MEADOW
SIFTING THROUGH MY CHATTELS
ANOINTING TRADING CARDS AND TRINKETS
SALVATION
AT THE CRACK OF EACH BOX LID
WHISPERING IS A HOUSE A HOME NOW
PORTRAIT OF A REVELRY CHOKED
IN THE GOSSAMER WEB
OF A WAKING NOONTIDE DAYMARE
THE BROWN RECLUSE
LEGS SPLAYED OPEN PALM WIDE
TETHERING DREAD TO MY LOVES
LIKE LEY LINES
I SHRANK
SOAKED IN HER WET OCELLI GAZE
IT TOOK ME OUT OF MY ROOM
TRYING TO SHAKE THE SIGHT
IT TOOK THE REST OF MY BLOOM
HIDING TO BE UNSEEN LIKE THE NIGHT
THOUGH TIMES MADE A GHOST OF ME
SHES STILL OUT THERE WATCHING ME
IS A HOUSE A HOME NOW
IS A HOUSE HOME

THE TABLEAU STAGS

DEER GODS ACRE SLEEPS
ON A BOROGOVES WINGSPAN
BETWEEN DUSK FALL AND DAYBREAK
LULLED BY AND BY TO THE SOUND
OF A GRINDSTONE OPERACHI
WILLIAM THE CUTLER PLYS HIS TRADE
SOAKED IN SPIRITS
SPARKING VORPAL INTO BLADES
THE TABLEAU STAGS SWAY
KISSING LIFE FROM VERDANT GRAZE
UPRIGHT IN UNREPRESSED REPOSE
DEER GODS ACRE STIRS
ON A BOROGOVES WINGSPAN
BETWEEN DAYBREAK AND DUSK FALL
THE BEAMISH BOYS ARE AWAY
AND THE MEADOW YAWNS AWAKE
WILLIAM THE STALKER PLYS HIS TRADE
SOAKED IN SPIRITS
BOLT AND BOW TO SLAY THE DAY
THE TABLEAU STAGS SWING
LIKE A RUMINANT DIRGE
CAVERNS CAST IN CRIMSON GLEAMING GORE
UPENDED ANTLERS HANG IN EFFIGY
AND THE MORNING
HAS GOLD IN ITS MOUTH





III

A Cloud A Cauldron A Colony

SONS AND DAUGHTERS OF THE MEADOW
A TREE LINE CLANDESTINE
RITUAL OF PLAY
CASTING SEASONS INTO YEARS
OUR EYES NARROW
TO THE FLUTTERING SKY
A COLONY NOCTURNAL
THE WITCHING HOUR IN FLIGHT
I WAS SLIGHT AT TWELVE
WHEN THE NOTION DAWNED
THOSE ARENT BIRDS HARRYING THE DUSK
A CAULDRON OF RED EYES FLIT
BOILING OVER IN PAIRS
BLOODSHOT
BLOODLOVE
BLOODLUST
TATTERING CLOUDS BURST
ON POINTED WINGS
ENVOYS OF THE EQUINOX
RIBBONING THROUGH SLITHY
WITH MALICE
THIS IS BLOODLOVE
THIS IS BLOODLUST
THIS IS BAT COUNTRY

IV

The Meadow

THE RECLUSE LED A DEATHLESS DAY
ESCORTED PAST LIKE A CHAINED KILLER
LURKING LEGS LEFT TO THE MEADOW
STILL OUT THERE TO THIS VERY DAY
THE STAGS LEFT LIFE ON DISPLAY
A SPLIT RIB HANGED INSTALLATION
WILLIAM LEFT LIFE ON HIS BACK
MAD AS A HATTER SOLUS AS GOD
DEMETER SPILLED FROM THE CAULDRON
CAREENING DOWN OUR CHIMNEY THROAT
CHIROPTERA CRADLING THE CURTAIN MAIL
SOOT CLAD SLEEP THE SUN AWAY
OH DEAREST DAYMARES
FIGMENTS PHANTOMS 1 2 AND THROUGH
MY HEART WAS YOUR HAUNTING GROUND
NOW DAUNTLESS IT SOUNDS OUT LOUD
KINDLY CONJURE YOURSELVES
SINCERELY YOURS
A ONCE BEAMISH BOY



About the Author

Jabberwocky was Written and Produced by
The Sawtooth Grin

Jason Springman... Guitar. Prepared Piano. Composition. Arrangement.
Rich Lombardi... Vocals. Lyrics. Accordion.
Jon Karel... Drums. Percussion. Piano. Arrangement.
DJ Scully... Fretted Bass. Fretless Bass.
Kevin Antreassian... Auxiliary Guitar.

Jabberwocky was recorded at Backroom Studios
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Thank You

Brown Recluse

The Tableau Stags

A Cloud, A Cauldron, A Colony

The Meadow